# The Bottle Placement

LIVE-EDGE WHISKY FLIGHT BOARD

HYGGEHOOSE.CO.UK

— A NOTE FROM THE ATELIER —

# Made for the *ritual of the dram.*

HyggeHoose is a small Scottish atelier on the East Lothian coast, working in live-edge timber and hand-poured resin. Each piece that leaves the workshop is signed, numbered and one-of-one — and when a design sells, it retires with the buyer.

This brochure has been prepared for the people who care about the object the whisky is poured onto: distillery owners, hospitality directors, head bartenders, buyers and brand custodians who understand that a serving piece is a brand asset in its own right — held, photographed, remembered.

On the pages that follow are the principal commissions we offer to the trade — from intimate flight boards for a tasting room to live-edge bar tops, gifting programmes for VIP customers, and one-of-one heirloom pieces for archive display. Every commission begins with a conversation. We would be glad to begin one with you.

*— The Maker, HyggeHoose*

EAST LOTHIAN · SCOTLAND



— THE ATELIER —

# One pair of *hands. Slowly.*

The studio is intentionally small — every commission passes through the same pair of hands, from the first selection of timber through the resin pour, the long curing, and the final hand-finishing in oil and wax.

We work principally in Scottish and European hardwoods — yew, oak, walnut, burr elm, spalted maple — paired with deep, hand-poured resin tinted to the colour of the Forth and the long Scottish dusk.

— FOUNDED —

2020

— PRODUCTION —

One-of-one

— LEAD TIME —

4 — 12 weeks

— PROVENANCE —

East Lothian



— PRINCIPAL COMMISSION · NO. 01 —

# The Whisky Flight.

*A board built around the ritual of the dram.*

— FORMAT —
Three to seven drams

— RESIN —
Hand-poured, Forth-blue palette

— MATERIALS —
Live-edge yew, oak & walnut

— DETAILING —
Solid brass bottle inlay · signed plate

— FOR DISTILLERIES —

# An object worthy *of the bottle.*

Five ways HyggeHoose works with Scotland's distilleries — from the visitor tasting room to single-cask gifting and brand-archive commissions.

- **Tasting-Room Flight Boards**
  Bespoke flight boards built around your house pour — sized to your glassware, inlaid with brass bottle plinths, finished in resin tones dra from the distillery's own livery.
- **Single-Cask & Limited-Release Gifting**
  One-of-one boards or coasters paired with a numbered single-cask release. Each piece signed, numbered and accompanied by a provenance card naming the cask, the buyer and the maker.
- **Brand-Archive & Founder Pieces**
  Heirloom commissions for the distillery's own collection: a board built from a retired warehouse beam, a console for the founder's office, an under-stair display for the visitor centre.
- **Trade & Industry Awards**
  Bespoke trophies and presentation pieces for distillery awards, ambassador programmes and long-service gifts. Replaces the engraved-glass cliché with something held and kept.
- **VIP & Brand-Ambassador Gifts**
  Small editions of coasters, drams trays or pocket-sized tasting boards for VIPs, brand ambassadors and trade visitors — quietly signed on the underside.

— PRINCIPAL COMMISSION · NO. 02 —

# The Trio.

*A portable three-bottle display, built to travel.*

A one-of-one folding display for three bottles, made for Tri Carragh — Edinburgh's independent whisky bottlers. Bottles lean back at forty-five degrees in carved oak, against a backboard with a hand-poured Belhaven Teal resin river. The slate three-pillar logo sits in clear resin; a single LED glows up through the dram. It folds, magnet-joined, into a Peli case.

— COMMISSION —

## from £1,200

— FORMAT —

Three-bottle portable display

— MATERIALS —

Oak · Belhaven Teal resin · slate · LED

— DETAILING —

Folds to a Peli case · 8–12 weeks




— FIRST OUTING · LINLITHGOW —



*“The object the whisky is poured onto changes the whisky itself.”*

— THE MAKER, HYGGEHOOSE

— FOR HOTELS, BARS & PRIVATE CLUBS —

# Pieces guests *remember.*

Quiet, photographable objects for the bar back, the snug, the suite and the private dining room. Built to survive nightly service and to be inherited.

- **Live-Edge Bar Tops & Back-Bar Shelves**
  One-of-one bar tops and shelving in burr elm, oak and yew, with optional resin rivers drawn from the property's location — Forth-blue, peat, sand, harbour-stone.
- **Tasting Boards & Service Pieces**
  Whisky flights, gin paddles, oyster trays, charcuterie boards — sized t your glassware and finished to your livery. Replaceable hand-finished oils for long service life.
- **In-Room & Suite Pieces**
  Coasters, dram trays, side tables and decanter plinths for signature suites and residences. Each piece numbered to the room it lives in.
- **Concierge & Departure Gifts**
  Pocket coasters, signed boards and miniature flight pieces for the highest-tier guests. Branded discreetly on the underside, never on the face.
- **Lobby & Archive Commissions**
  Statement console tables, under-stair cabinetry and feature walls in live-edge timber and deep resin pours — the centrepieces guests photograph and tag.

— MATERIALS & PALETTE —

# Scottish timber. *Forth-blue resin.*

YEW

BURR ELM

WALNUT

SPALTED MAPLE

FORTH BLUE

COBALT RIVER

**AMBER POUR**
#B07A2A

**BELHAVEN TEAL**
#2A6B6B

**BRASS**
#C9A24C

*Custom palettes are matched to your livery, your location, or the colour of the cask.*

— SELECTED WORKS —

# From the archive.




*No. 01 · The Bottle Placement*

ONE-OF-ONE · HYGGEHOOSE ATELIER




*No. 02 · Fireside Islay*

ONE-OF-ONE · HYGGEHOOSE ATELIER



*No. 03 · Yew & Cobalt Console*

ONE-OF-ONE · HYGGEHOOSE ATELIER



*No. 04 · Hibiki Blue River*

ONE-OF-ONE · HYGGEHOOSE ATELIER



*No. 05 · On Belhaven Bay*

ONE-OF-ONE · HYGGEHOOSE ATELIER



*No. 06 · Cherry & Amethyst Stair*

ONE-OF-ONE · HYGGEHOOSE ATELIER

— THE COMMISSION PROCESS —

# From conversation *to delivery.*

## 01 The Brief

A short call or visit to the workshop. We discuss intent, audience, glassware, livery, palette, and the story you would like the piece to carry.

## 02 Sketch & Selection

Within ten days you receive sketches, a timber selection (with photographs of the actual boards on the bench), and a resin palette swatch.

## 03 Maker's Estimate

A signed maker's estimate naming the materials, the dimensions, the lead time, and a fixed price. No surprises later.

## 04 Make

The slow work. Stabilising, pouring, curing, planing, hand-finishing in oil and wax. Photographs sent at each stage if you wish.

## 05 Sign, Number, Deliver

Each piece is signed and numbered on the underside. Hand-delivered within Scotland; insured courier elsewhere in the UK.

— TYPICAL LEAD TIME —

## 4 – 12 weeks per commission

*Larger, more complex pieces by arrangement.*



— A NOTE ON INVESTMENT —

# Quietly priced. *Built to outlast us.*

Every commission is priced individually, against the timber selected, the scale of the pour, the detailing, and the hours at the bench. We do not publish a rate card — the work does not lend itself to one.

| | |
|---|---|
| Coasters & Pocket Pieces | *from £45* |
| Tasting & Flight Boards | *from £200* |
| Live-Edge Serving Boards | *from £85* |
| Bar Tops & Console Tables | *from £800* |
| Archive & Founder Pieces | *POA* |

Trade pricing available for multi-piece commissions and recurring gifting programmes. VAT not currently chargeable.

— BEGIN A COMMISSION —

# We would be glad *to begin a conversation.*

All commission enquiries — distillery, hospitality, private — are read by the maker personally. A reply typically follows within two working days.

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*Thank you for the time you have given these pages.*

HYGGEHOOSE · HANDCRAFTED IN SCOTLAND · CALM · COSY · CONTENTED